

THE HETEROGENEOUS REALM OF SOUTH ASIAN LITERATURE IN DETERMINING THE PUBLIC SPHERE OF PARTITION

SYRRINA AHSAN ALI HAQUE

Department of Humanities and Social Sciences, DHA, Lahore, Pakistan

ABSTRACT

This research aims to explore the heterogeneous realm of South Asian Literature in determining the public sphere of Partition of India and its integrational repercussions on the South Asian space. In this context, the study would focus on Indian and Pakistani writers Bapsi Sidhwa and Khushwant Singh in particular. Historiographic metafiction is studied as a determinant of public sphere and private sphere bearing a consequential approach to the region. The objective of this research is to explore South Asian literature pertaining to the event of partition and expound upon its role on the varied yet interconnected realm of South Asia. There is a gap in the studies with reference to South Asian Literature and its application on public sphere.

KEYWORDS: South Asian Literature in Determining